

B.V.
N° 178

Violino 2^{do} 2

Prezando e riprezando

Quartetto in La maggiore



100996

Allegro

Handwritten musical score for a piece in 2/4 time, marked "Allegro". The score consists of 12 staves of music. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "f", "p", "pp", "cresc", "dim", "collando". There are also handwritten annotations like "V", "P", "f", "p", "pp", "cresc", "dim", "collando" and some letters like "A", "B", "C" in boxes. The score is written on aged paper with some staining and a large "V" mark at the top right.

Handwritten musical score for a piece in D major, 4/4 time. The score consists of 12 staves. It features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *decresc.*. The piece concludes with a double bar line and the initials "V. S.".

Handwritten musical score on 11 staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Notes: G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics: *7*, *turn*.

Staff 2: Treble clef, key signature of three sharps. Notes: G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics: *p*, *fp*.

Staff 3: Treble clef, key signature of three sharps. Notes: G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics: *turn*.

Staff 4: Treble clef, key signature of three sharps. Notes: G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics: *p*, *cres.*.

Staff 5: Treble clef, key signature of three sharps. Notes: G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics: *crescendo*, *mf*.

Staff 6: Treble clef, key signature of three sharps. Notes: G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics: *mf*.

Staff 7: Treble clef, key signature of three sharps. Notes: G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics: *cres.*.

Staff 8: Treble clef, key signature of three sharps. Notes: G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics: *f*, *crescendo*.

Staff 9: Treble clef, key signature of three sharps. Notes: G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics: *cres.*, *mf*.

Staff 10: Treble clef, key signature of three sharps. Notes: G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics: *cres.*, *sempre*.

Staff 11: Treble clef, key signature of three sharps. Notes: G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics: *ff*, *cres.*, *crescendo*.

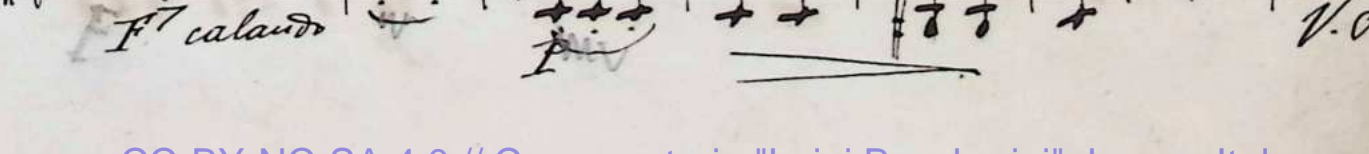
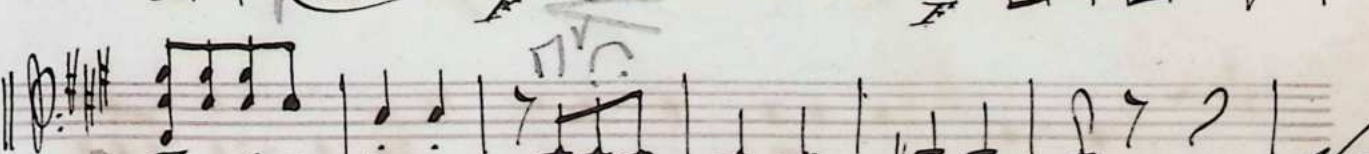
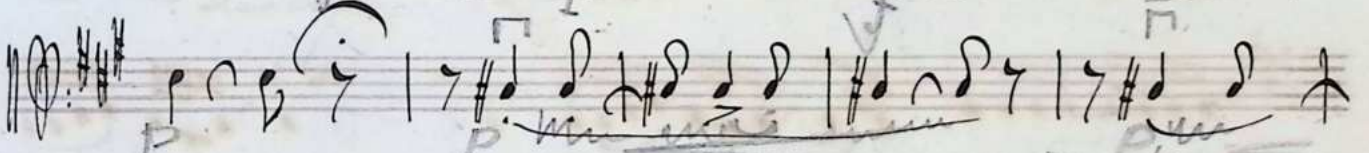
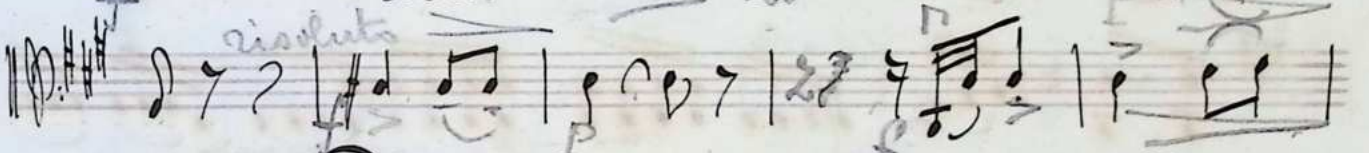
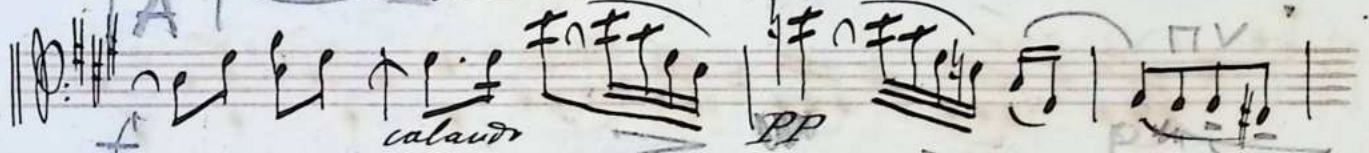
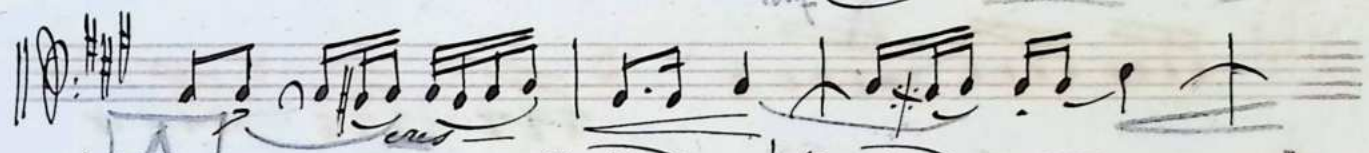
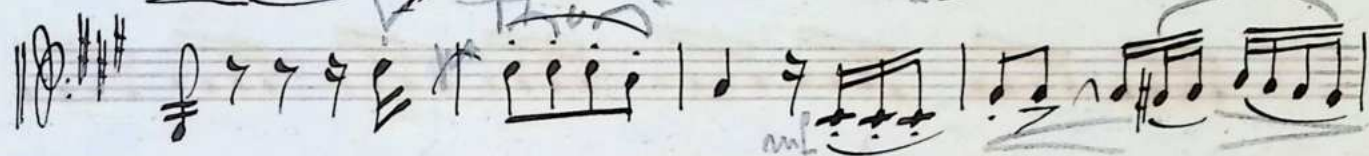
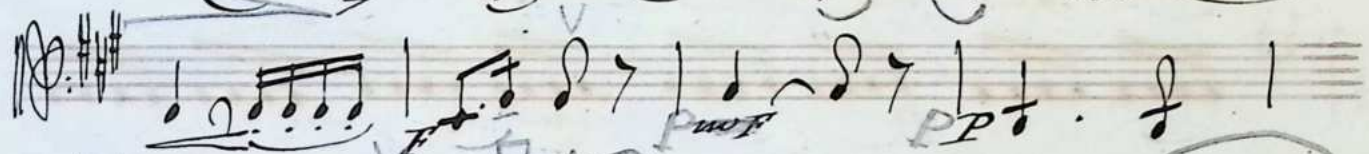
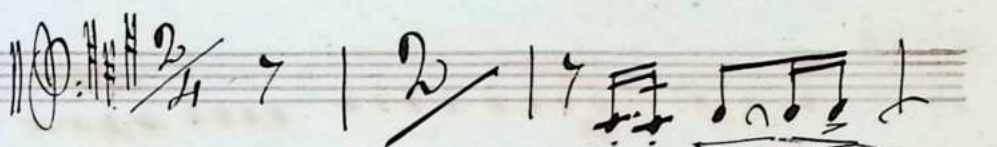


Handwritten musical score on ten staves, featuring complex notation, including notes, rests, and various musical symbols. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes many accidentals, ties, and dynamic markings such as *mf*, *f*, and *colando*. There are also some handwritten annotations like "M" and "N". The score concludes with a double bar line and a final note. The signature "V.D." is visible in the bottom right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The score is written in a cursive, handwritten style. Dynamic markings include *mp*, *mf*, *ff*, and *f*. There are also some markings that look like *ten* or *tr*. The score ends with a double bar line and a final note. The number 496 is written at the bottom right of the page.



Adagio molto



Poco più

The musical score consists of 12 staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and instructions include:

- Poco più* (written above the first staff)
- P* (piano, written below the first staff)
- crise* (written below the third staff)
- crise* (written below the fourth staff)
- crise* (written below the fifth staff)
- crise* (written below the sixth staff)
- crise* (written below the seventh staff)
- crise* (written below the eighth staff)
- crise* (written below the ninth staff)
- crise* (written below the tenth staff)
- crise* (written below the eleventh staff)
- crise* (written below the twelfth staff)
- crise* (written below the thirteenth staff)
- crise* (written below the fourteenth staff)
- crise* (written below the fifteenth staff)
- crise* (written below the sixteenth staff)
- crise* (written below the seventeenth staff)
- crise* (written below the eighteenth staff)
- crise* (written below the nineteenth staff)
- crise* (written below the twentieth staff)
- crise* (written below the twenty-first staff)
- crise* (written below the twenty-second staff)
- crise* (written below the twenty-third staff)
- crise* (written below the twenty-fourth staff)
- crise* (written below the twenty-fifth staff)
- crise* (written below the twenty-sixth staff)
- crise* (written below the twenty-seventh staff)
- crise* (written below the twenty-eighth staff)
- crise* (written below the twenty-ninth staff)
- crise* (written below the thirtieth staff)
- crise* (written below the thirty-first staff)
- crise* (written below the thirty-second staff)
- crise* (written below the thirty-third staff)
- crise* (written below the thirty-fourth staff)
- crise* (written below the thirty-fifth staff)
- crise* (written below the thirty-sixth staff)
- crise* (written below the thirty-seventh staff)
- crise* (written below the thirty-eighth staff)
- crise* (written below the thirty-ninth staff)
- crise* (written below the fortieth staff)
- crise* (written below the forty-first staff)
- crise* (written below the forty-second staff)
- crise* (written below the forty-third staff)
- crise* (written below the forty-fourth staff)
- crise* (written below the forty-fifth staff)
- crise* (written below the forty-sixth staff)
- crise* (written below the forty-seventh staff)
- crise* (written below the forty-eighth staff)
- crise* (written below the forty-ninth staff)
- crise* (written below the fiftieth staff)
- crise* (written below the fifty-first staff)
- crise* (written below the fifty-second staff)
- crise* (written below the fifty-third staff)
- crise* (written below the fifty-fourth staff)
- crise* (written below the fifty-fifth staff)
- crise* (written below the fifty-sixth staff)
- crise* (written below the fifty-seventh staff)
- crise* (written below the fifty-eighth staff)
- crise* (written below the fifty-ninth staff)
- crise* (written below the sixtieth staff)
- crise* (written below the sixty-first staff)
- crise* (written below the sixty-second staff)
- crise* (written below the sixty-third staff)
- crise* (written below the sixty-fourth staff)
- crise* (written below the sixty-fifth staff)
- crise* (written below the sixty-sixth staff)
- crise* (written below the sixty-seventh staff)
- crise* (written below the sixty-eighth staff)
- crise* (written below the sixty-ninth staff)
- crise* (written below the seventieth staff)
- crise* (written below the seventy-first staff)
- crise* (written below the seventy-second staff)
- crise* (written below the seventy-third staff)
- crise* (written below the seventy-fourth staff)
- crise* (written below the seventy-fifth staff)
- crise* (written below the seventy-sixth staff)
- crise* (written below the seventy-seventh staff)
- crise* (written below the seventy-eighth staff)
- crise* (written below the seventy-ninth staff)
- crise* (written below the eightieth staff)
- crise* (written below the eighty-first staff)
- crise* (written below the eighty-second staff)
- crise* (written below the eighty-third staff)
- crise* (written below the eighty-fourth staff)
- crise* (written below the eighty-fifth staff)
- crise* (written below the eighty-sixth staff)
- crise* (written below the eighty-seventh staff)
- crise* (written below the eighty-eighth staff)
- crise* (written below the eighty-ninth staff)
- crise* (written below the ninetieth staff)
- crise* (written below the ninety-first staff)
- crise* (written below the ninety-second staff)
- crise* (written below the ninety-third staff)
- crise* (written below the ninety-fourth staff)
- crise* (written below the ninety-fifth staff)
- crise* (written below the ninety-sixth staff)
- crise* (written below the ninety-seventh staff)
- crise* (written below the ninety-eighth staff)
- crise* (written below the ninety-ninth staff)
- crise* (written below the one hundredth staff)

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The score is annotated with several performance instructions in italics: *Vivace* at the top right, *cresc.* on the third staff, *And. sempre* on the fourth staff, *FF* and *colomb.* on the fifth staff, *P* on the sixth staff, *e tempo* on the seventh staff, and *And. col. and.* on the eighth staff. The page number *139* is written at the end of the eighth staff.

Segue Scherzo

Scherzo

All^o Vivace

Handwritten musical score for Scherzo, All^o Vivace, in 3/4 time, key of D major. The score consists of 12 staves. It includes various musical notations such as notes, rests, and dynamic markings like 'pizz', 'arco', 'p', 'f', 'cresc.', 'pizz', 'arco', 'pizz', 'arco', 'pizz', 'arco', 'pizz', 'arco'. There are also some handwritten annotations like 'V', 'p', 'f', 'cresc.', 'pizz', 'arco', 'pizz', 'arco', 'pizz', 'arco'. The score is written on aged paper with some staining and a purple circular stamp in the bottom right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *f*). The score is written in a single system, with the key signature changing from one sharp (F#) to two flats (Bb, Eb) at the third staff. The piece concludes with a double bar line and the signature "V.D." in the bottom right corner.

1^a volta Volta 2^a volta

V.D.

Handwritten musical score on 12 staves, featuring various musical notations, clefs, and dynamic markings. The score is written in a single system, with each staff containing a different part of the music. The notation includes notes, rests, and accidentals, with some parts marked with "pizz" (pizzicato) and "arco" (arco). The score is written in a single system, with each staff containing a different part of the music. The notation includes notes, rests, and accidentals, with some parts marked with "pizz" (pizzicato) and "arco" (arco). The score is written in a single system, with each staff containing a different part of the music. The notation includes notes, rests, and accidentals, with some parts marked with "pizz" (pizzicato) and "arco" (arco).

Dynamic markings and performance instructions visible include:

- pizz* (pizzicato)
- arco* (arco)
- mf* (mezzo-forte)
- cruc.* (crescendo)
- dim.* (diminuendo)
- arco* (arco)
- pizz* (pizzicato)
- arco* (arco)
- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)

The score concludes with a double bar line and the number 205.

All. vivace

V. S.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several performance instructions and dynamics:

- Staff 1:** *mf* (mezzo-forte)
- Staff 2:** *mf* (mezzo-forte)
- Staff 3:** *f* (forte)
- Staff 4:** *f* (forte)
- Staff 5:** *f* (forte)
- Staff 6:** *f* (forte)
- Staff 7:** *f* (forte)
- Staff 8:** *f* (forte)
- Staff 9:** *f* (forte)
- Staff 10:** *f* (forte)

Other annotations include:

- Staff 1:** *rit.* (ritardando)
- Staff 2:** *rit.* (ritardando)
- Staff 3:** *rit.* (ritardando)
- Staff 4:** *rit.* (ritardando)
- Staff 5:** *rit.* (ritardando)
- Staff 6:** *rit.* (ritardando)
- Staff 7:** *rit.* (ritardando)
- Staff 8:** *rit.* (ritardando)
- Staff 9:** *rit.* (ritardando)
- Staff 10:** *rit.* (ritardando)

The score is written in a single system with ten staves. The notation is in a single key signature (one sharp) and a single time signature (4/4). The score is written in a single system with ten staves. The notation is in a single key signature (one sharp) and a single time signature (4/4). The score is written in a single system with ten staves. The notation is in a single key signature (one sharp) and a single time signature (4/4).

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes many accidentals and slurs, suggesting a complex melodic line. Dynamic markings such as *p*, *f*, *mf*, and *più P* are present. A section of the score is marked with *1^a volta* and *2^a volta*, indicating a repeat with first and second endings. The final staff ends with a double bar line and a *V. S.* marking.

Handwritten musical score for a piece in D major (two sharps) and 4/4 time. The score consists of 12 staves of music, featuring various musical notations including notes, rests, and dynamic markings.

Key features of the notation include:

- Dynamic markings:** *mp* (mezzo-piano), *f* (forte), *p* (piano), *fz* (forzando), and *fz* (forzando).
- Articulation:** *n* (normal), *v* (accents), and *tr* (trills).
- Phrasing:** Slurs and ties are used to indicate musical phrases and connections between notes.
- Rehearsal marks:** Roman numerals I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII are placed above the staves to mark specific sections of the music.
- Performance instructions:** *Allegro* is written below the first staff, and *Allegro* is written below the eighth staff.

Handwritten musical score on ten staves, all in treble clef and key of D major (two sharps). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout the score, including *calando*, *accelerando*, *dim. affrettando*, *dim.*, and *mf*. The score concludes with a double bar line and a final measure on the tenth staff.

V.S.

Handwritten musical score on ten staves, featuring complex notation, including notes, rests, and dynamic markings. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *calando*, *1^o tempo*, and *legato*. The score is divided into sections by bar lines and includes a large bracketed section in the middle. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for a piece in D major (two sharps) and 4/4 time. The score consists of ten staves of music, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *p* (piano), *ff* (fortissimo), *res. e aff.* (resist and affetto), *calando* (diminuendo).
- Tempo/Performance markings:** *marcato* (marked), **TEMPO** (tempo), *tr. marc.* (tr. marcato).
- Other markings:** *chicca* (chicca), *crisi* (crisi).

The score concludes with a final staff marked with a double bar line and a fermata.



V.S.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of two sharps (F# and C#). Notes are grouped in beams. Dynamics include *1*, *nv*, and *v*. A handwritten note *Perse. e quell.* is present.

Staff 2: Treble clef, key signature of two sharps. Notes are grouped in beams. Dynamics include *v*.

Staff 3: Treble clef, key signature of two sharps. Notes are grouped in beams. Dynamics include *nv*, *nv*, *nv*, and *n*.

Staff 4: Treble clef, key signature of two sharps. Notes are grouped in beams. Dynamics include *v* and *n*. A handwritten note *Perse.* is present.

Staff 5: Treble clef, key signature of two sharps. Notes are grouped in beams. Dynamics include *v* and *FF*. A handwritten note *roll* is present.

Staff 6: Treble clef, key signature of two sharps. Notes are grouped in beams. Dynamics include *v* and *v*. A handwritten note *even* is present.

Staff 7: Treble clef, key signature of two sharps. Notes are grouped in beams. Dynamics include *v* and *v*.

Staff 8: Treble clef, key signature of two sharps. Notes are grouped in beams. Dynamics include *v* and *v*.

Staff 9: Treble clef, key signature of two sharps. Notes are grouped in beams. Dynamics include *v* and *v*.

Staff 10: Treble clef, key signature of two sharps. Notes are grouped in beams. Dynamics include *v* and *v*. A handwritten note *44/* is present.